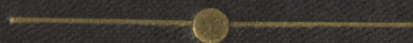
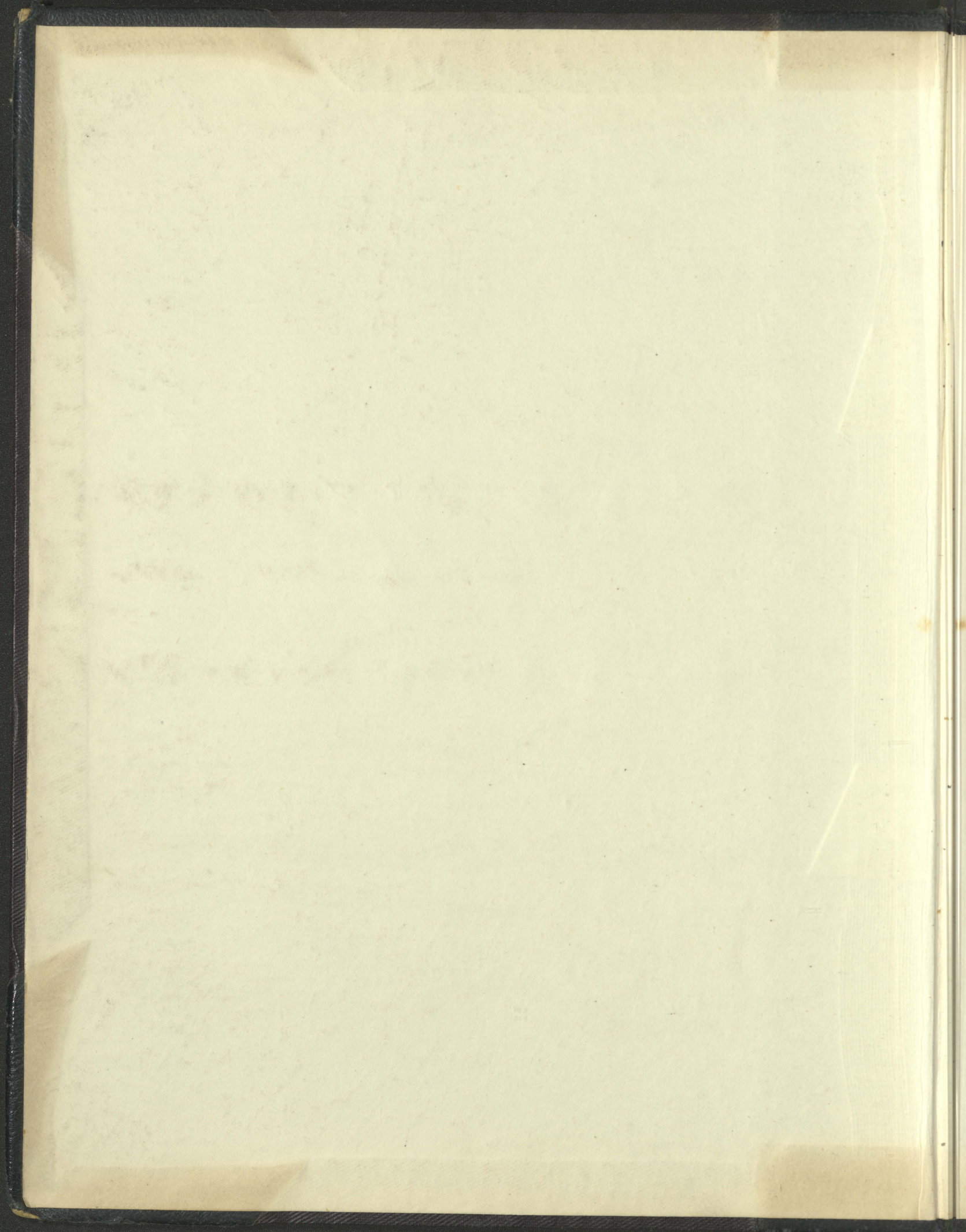


ROYAL ACADEMY OF MUSIC

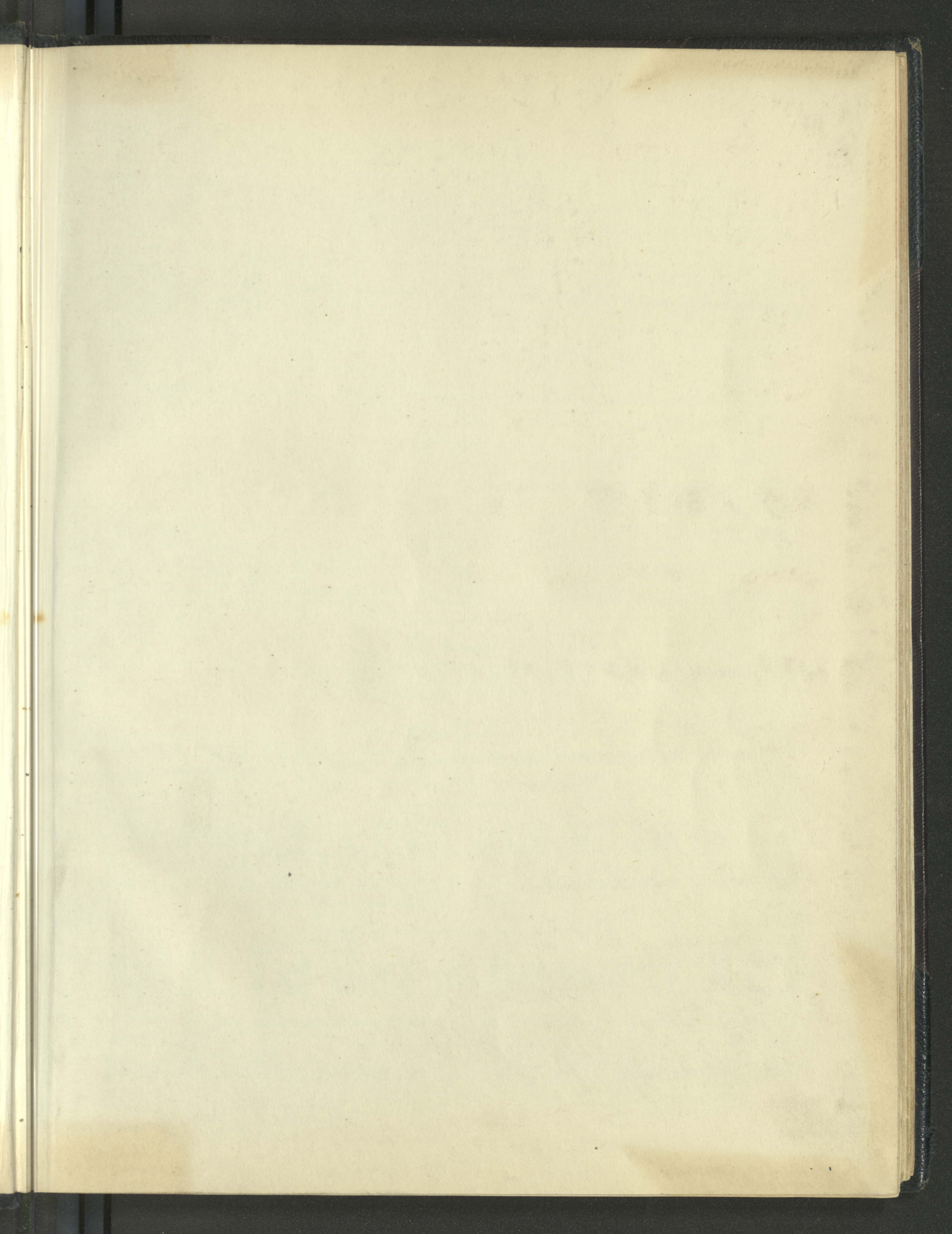


PRIZE LISTS 1909-1922

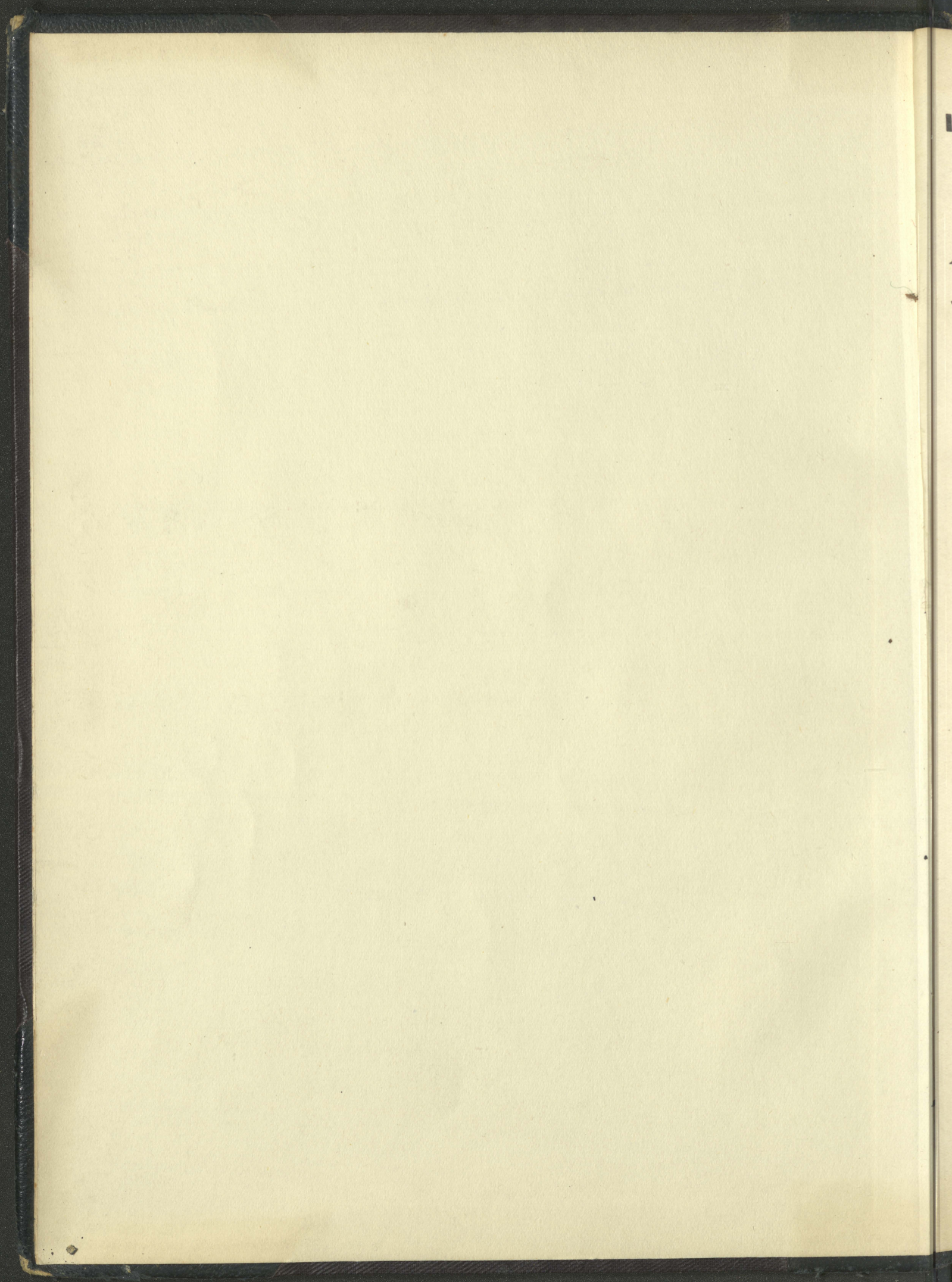














1909.



# Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

## Patrons.

HIS MOST GRACIOUS MAJESTY THE KING.  
HER MOST GRACIOUS MAJESTY THE QUEEN.  
HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.  
HER ROYAL HIGHNESS THE DUCHESS OF CONNAUGHT AND STRATHEARN.  
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.  
H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).  
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

## President:

HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT  
AND STRATHEARN, K.G.

## Principal:

SIR ALEXANDER CAMPBELL MACKENZIE,  
Mus.D., LL.D., D.C.L., F.R.A.M.

## PRIZE LIST, JULY, 1909.

*Only those pupils who have been studying in the Institution throughout the Academic Year  
are eligible for Prizes.*

## H.R.H. THE DUKE OF CONNAUGHT, K.G.,

Has most graciously consented to distribute the Awards.

Michaelmas Term begins on Thursday, 23rd September, 1909.



# Memorial and other Prizes. 1901

## WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship).

For the best rendering of a Piece selected by the Committee.

AWARDED TO Helen M. Dodd and Sydney Rosenbloom.

## CHARLES LUCAS SILVER MEDAL.

From a design by T. Woolner, R.A.

In Memory of

### CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of an Overture of a light character for Full Orchestra.

AWARDED TO S. Hartley Braithwaite.

EXAMINER: LONDON RONALD.

## PAREPA-ROSA GOLD MEDAL.

In Memory of

### EUPHROSINE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Cynlais Gibbs.

EXAMINERS: DAN PRICE, WILLIAM MAXWELL, and GWILYM RICHARDS.

## STERNDALÉ BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

### PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALÉ BENNETT, selected by the Committee.

AWARDED TO Norah Cordwell.

EXAMINERS: YORK BOWEN, ARTHUR NEWSTEAD, and ELSIE HORNE (in the Chair).

## BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO Audrey S. Whitaker.

EXAMINERS: R. V. TABB, ALFRED H. EARNSHAW, and E. VAN DER STRAETEN (Chairman).

## HINE PRIZE.

(The Bequest of Miss Mary Hine.)

For the Composition of the best English Ballad.

AWARDED TO Francis Hutchens.

EXAMINER: FELIX G. SWINSTEAD.

## SAINTON-DOLBY PRIZE.

(Purse of Five Guineas.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Mary A. Davies.

EXAMINERS: AMELIA CRESER, MARGARET HOARE, and MEDORA HENSON (in the Chair).

## RUTSON MEMORIAL PRIZE.

(Purse of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

### ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Eugénie Ritte.

EXAMINERS: EDWIN WAREHAM and LILIAN COOMBER (in the Chair).

## LOUISA HOPKINS MEMORIAL PRIZE.

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his Mother.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Norah Cordwell.

EXAMINERS: HAMILTON HARTY, E. H. THORNE, and LLEWELA DAVIES (in the Chair).



**JAMES TUBBS & SON'S PRIZE.**

(Gold-mounted Violin Bow made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street.)

Awarded to the best Violin student in Divisions III. and IV.

AWARDED TO E. Stanelli de Groot.

**CHARLES MORTIMER PRIZE.**

(Purse of Five Guineas.)

(The gift of CHARLES MORTIMER, Esq., J.P.)

For the Composition of Two Canons for Female Voices with Pianoforte Accompaniment.

AWARDED TO Adela Hamaton.

EXAMINERS: EATON FANING, FRANK IDLE, and THEO. WENDT.

**GOLDBERG PRIZE.**

(Purse of Six Pounds.)

(Bequeathed by the late Cave J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Mabel Corran.

EXAMINERS: CONSTANCE DUGARD, AMY SARGENT, and EDITH HANDS (in the Chair).

**MESSRS. HILL & SONS' PRIZE.**

(A Violin, with Bow and Case, of their own manufacture.)

AWARDED TO Phyllis Norman Parker.

**DOVE PRIZE.**

(Purse of Ten Guineas.)

For General Excellence, Assiduity, and Industry.

AWARDED TO Olive Turner.

**CHARLOTTE WALTERS PRIZES.**

(Purses of Five Guineas.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Margaret M. Thom and Sybil Tuck.

**GILBERT R. BETJEMANN GOLD MEDAL.**

In Memory of

**GILBERT R. BETJEMANN**

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Margaret Ismay.

**RIDLEY PRENTICE MEMORIAL PRIZE.**

(A Silver Medal and Cheque.)

For the best teaching by a Sub-Professor.

AWARDED TO Eugénie Ritte.

**JULIA LENEY PRIZE.**

(Purse of Five Pounds.)

Founded by Miss JULIA LENEY.

For Harp Playing.

AWARDED TO Grace D. Maxted.

**FREDERICK WESTLAKE MEMORIAL PRIZE.**

(Purse of Eight Guineas.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Vivian Langrish.

**R.A.M. CLUB PRIZE.**

(Purse of Ten Guineas.)

(The Gift of the R.A.M. Club.)

Pianoforte Playing.

AWARDED TO Sydney Rosenbloom.

EXAMINERS: ERNEST FOWLES, FRANZ LIEBICH, and ALGERNON ASHTON (Chairman).



**BATTISON HAYNES PRIZE.**

(Purse of Six Pounds.)

(Bequeathed by the late WALTER BATTISON HAYNES, Esq., Professor.)

For the Composition of a Piece for Female Voices accompanied by Pianoforte and Strings.

AWARDED TO Ethel F. Woodland.

EXAMINERS: E. CUTHBERT NUNN, HERMANN LÖHR, and W. H. REED.

**SWANSEA EISTEDDFOD PRIZE.**

(Founded out of the surplus funds of the National Eisteddfod, 1891.)

(Purse of Seven Pounds.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Lilian G. Rickard.

EXAMINERS: DAN PRICE, WILLIAM MAXWELL, and GWILYM RICHARDS.

**CHARLES RUBE PRIZE.**

(Value £20.)

(The Gift of CHARLES RUBE, Esq.)

For Ensemble Playing.

AWARDED TO Harper Seed, Evan Williams, Raymond Jeremy, and Harry William Lodge.

EXAMINER: FANNY DAVIES.

**HANNAH MAYER FITZROY PRIZE.**

(Purse of Ten Guineas.)

(The gift of LADY LINDSAY.)

For the best rendering of Pieces at Annual Examination by Male Violinists.

AWARDED TO Evan Williams.

**MELBA PRIZES.**

(Value £25 each.)

(The Gift of MADAME MELBA.)

For excellence in English Ballad Singing.

AWARDED TO Alice Baxter and Janie Blake.

EXAMINERS: EVANGELINE FLORENCE, EDNA THORNTON, and CHARLES PHILLIPS (Chairman).

**ADOLPH SCHLOESSER PRIZE.**

(A Purse of Five Guineas.)

(The Gift of ADOLPH SCHLOESSER, Esq.)

For Accompaniment and Transposition.

AWARDED TO Gertrud A. S. Schwerdtner.

EXAMINERS: EBENEZER PROUT and ADOLPH SCHLOESSER (Chairman).

**THE BOWEN GIFT.**

(Value £17 annually.)

(Presented by E. BOWEN, Esq., in commemoration of his Son's studentship.)

To be bestowed on a deserving Student selected by the Committee of Management.

AWARDED TO Bella Newstead.

**LESLEY ALEXANDER GIFT.**

(Value £22.)

(Presented by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello Student selected by the Principal.

AWARDED TO Phyllis I. Mitchell.

**THE ALEXANDER ROLLER PRIZE.**

(Value Five Guineas.)

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Vivian Langrish.

**JOSEPH MAAS PRIZE.**

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10.

AWARDED TO Edward E. Butcher.

EXAMINERS: REGINALD BROPHY, C. LYALL and JOSEPH BENNETT.



# ANNUAL PRIZES.

## FEMALE DEPARTMENT.

### DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

#### Rudall, Eleanor C., *Harmony.*

Charles Lucas Prize .. .. .	1908
R.A.M. Club Prize .. .. .	1906
Battison Haynes Prize .. .. .	1906
Ridley Prentice Memorial Prize .. .. .	1904
Adolph Schloesser Prize .. .. .	1905
Bronze Medal .. .. .	1902
Silver Medal .. .. .	1903
Certificate of Merit .. .. .	1904

#### Baxter, Alice, *Singing.*

Melba Prize .. .. .	1906
Parepa-Rosa Prize .. .. .	1908
Bronze Medal .. .. .	1905
Silver Medal .. .. .	1906
Certificate of Merit .. .. .	1907

#### Newson, Gertrude, *Singing.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Redfern, Elsie, *Singing.*

Anne E. Lloyd Exhibitioner .. .. .	1909
Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Ritte, Eugénie, *Singing.*

Anne E. Lloyd Exhibitioner .. .. .	1908
Ridley Prentice Memorial Prize .. .. .	1909
Rutson Memorial Prize .. .. .	1908
Bronze Medal .. .. .	1905
Silver Medal .. .. .	1906
Certificate of Merit .. .. .	1907

#### Bellingham, Winifred, *Pianoforte.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Cotter, Gertrude D., *Pianoforte.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Dodd, Helen M., *Pianoforte.*

Sterndale Bennett Prize .. .. .	1908
Louisa Hopkins Memorial Prize .. .. .	1908
Frederick Westlake Memorial Prize .. .. .	1908
Walter Macfarren Prize .. .. .	1909
Bronze Medal .. .. .	1905
Silver Medal .. .. .	1906
Certificate of Merit .. .. .	1907

#### Ehrmann, Lucy, *Pianoforte.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Gough, Dorothy May, *Pianoforte.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Hammond, Isabel M. V., *Pianoforte.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Hawkins, Lilian, *Harp.*

Julia Leney Prize .. .. .	1907
Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Lyons, Dot, *Harp.*

Julia Leney Prize .. .. .	1908
Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Dodd, Helen M., *Sight-Singing and Reading.*

Bronze Medal .. .. .	1905
Silver Medal .. .. .	1906
Certificate of Merit .. .. .	1907

#### Heasman, A. Mabel, *Sight-Singing and Reading.*

Bronze Medal .. .. .	1905
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Lemon, Gwladys Gwen, *Sight-Singing and Reading.*

Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908

#### Nye, Elsie Marian, *Sight-Singing and Reading.*

Bronze Medal .. .. .	1902
Silver Medal .. .. .	1903
Certificate of Merit .. .. .	1905

#### Woodland, Ethel Frances, *Sight-Singing and Reading.*

Josephine Troup Scholar .. .. .	1905
Battison Haynes Prize .. .. .	1908
Bronze Medal .. .. .	1906
Silver Medal .. .. .	1907
Certificate of Merit .. .. .	1908



## DIVISION IV.

## CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Woodland, Ethel Frances	( <i>Harmony</i> )	Godson, Vera	( <i>Violin</i> )
[1 CANDIDATE.]		Parker, Phyllis Norman	( " )
Blake, Janie R.	( <i>Singing</i> )	Thring, Enid	( " )
Brown, Dora G.	( " )	Torckler, Violet S.	( " )
Cornwall, Edith A. R.	( " )	Travers, Beatrice	( " )
Davies, Mary A.	( " )	[10 CANDIDATES.]	
Franklin, Hettie	( " )	Clough, Grace	( <i>Viola</i> )
Head, E. May	( " )	Mitchell, Phyllis I.	( " )
Hollington, Clarice V.	( " )	[2 CANDIDATES.]	
Holme, Winifred E.	( " )	Penville, Edith	( <i>Flute</i> )
Ismay, Margaret	( " )	[1 CANDIDATE.]	
Michell, Muriel A.	( " )	Cooper, Elsie	( <i>SIGHT-SINGING</i> )
Thompson, Irene	( " )	Holme, Winifred E.	( <i>and READING</i> )
Turner, Olive	( " )	Le Brun, Irène	( " )
[20 CANDIDATES.]		Mitchell, Phyllis I.	( " )
Cordwell, Norah	( <i>Pianoforte</i> )	Overbury, Margaret	( " )
Craske, Dorothy	( " )	Parker, Phyllis Norman	( " )
Dawkin, Evelyn	( " )	Powell, Grace E.	( " )
Goatley, Alma	( " )	Turner, Olive	( " )
Gordon, Gertrude M.	( " )	[18 CANDIDATES.]	
Harston, Nellie K.	( " )	Bowling, Rosemary	( <i>Elocution</i> )
Heasman, A. Mabel	( " )	Davidson, Elsie May	( " )
Houfton, Frances May	( " )	Hudson, Florence A.	( " )
Jamieson, Doris	( " )	John, Edith Lydia	( " )
Lewis, Ella Violet	( " )	Martin, F. Cecil	( " )
Matthews, Catherine	( " )	Myers, Efga	( " )
Moffat, Janet T. H.	( " )	Thom, Margaret M.	( " )
Moore, Maude F.	( " )	[7 CANDIDATES.]	
Mosley, Dorothy L.	( " )		
Mumford, Marjorie L.	( " )		
Williams, Edith M.	( " )		
[18 CANDIDATES.]			
Total number of Candidates—77.		Total number of Awards—52.	

## DIVISION III.

## SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Dodd, Annie E. I.	( <i>Harmony</i> )	Rose, Nina	( <i>Singing</i> )
Moffat, Janet T. H.	( " )	Ryley, Mona	( " )
Shepard, Ethel J.	( " )	Schofield, Madeline E.	( " )
[3 CANDIDATES.]		Scott, Beatrice	( " )
Barnes, Gertrude M.	( <i>Singing</i> )	Sherrard, Jessie	( " )
Beaufoy, Nellie	( " )	Spear, Ruby	( " )
Bick, Laura	( " )	Tait, Agnes Mary	( " )
Campbell, Hilda May	( " )	Walton, Kathleen	( " )
Cartledge, Ida Marian	( " )	With, Constance M.	( " )
Cosgrove, Edith M.	( " )	[54 CANDIDATES.]	
Crocker, Winifred	( " )	Abbott, Freda Kate	( <i>Pianoforte</i> )
Darnell, Agnes	( " )	Adams, Marian E.	( " )
Deakins, Ruth	( " )	Adeney, Hilda C.	( " )
Fairney, Lily	( " )	Blyth, Susanna S. A.	( " )
Hatchard, Isabel G.	( " )	Bramley, Dorothy	( " )
Huckell, Marion R.	( " )	Carden, Winifred	( " )
Hudson, Florence A.	( " )	Cooper, Elsie	( " )
King, Elsie	( " )	Coulthurst, Sybil L.	( " )
Mackay, Nora	( " )	Davidson, Elsie May	( " )
Mostyn, Dorothy	( " )	Davies, Winifred Adlon	( " )
Overbury, Margaret	( " )		



## SILVER MEDALS.—(Continued.)

Dunthorne, Phyllis	( Pianoforte )	Tydeman, I. Olive	( Violin )
Erwood, Emily G.	( " )	Whittingham, Beatrice Elliott	( " )
Fry, Evelina A.	( " )	With, Constance M.	( " )
Gatehouse, Daisy	( " )	[17 CANDIDATES.]	
Goodyear, Dorothy	( " )	Donaldson, Frances	( Violoncello )
Hall, Marjorie W.	( " )	[3 CANDIDATES.]	
Hardy, Madeleine W.	( " )	Dodd, Annie E. I.	( SIGHT-SINGING and READING )
Hogg, Katharine	( " )	Erwood, Emily G.	( " )
Jones, Elsie	( " )	Fulcher, Nellie	( " )
Kinmond, Jenny W.	( " )	Goatley, Alma	( " )
Lytle, Elizabeth K. C.	( " )	Godson, Vera	( " )
Marr, Florence	( " )	Goodyear, Dorothy	( " )
Matthews, May	( " )	Jones, Elsie	( " )
Meeclu, Antigone	( " )	Lomax, Emma	( " )
Moore, Florine Elizabeth	( " )	Marr, Florence	( " )
Overbury, Margaret	( " )	Morris, Elsie	( " )
Parker, Hester Denne	( " )	Rose, Nina	( " )
Ryde, Jessie	( " )	Shannon, Bridget E.	( " )
Schwerdtner, Gertrud A. S.	( " )	Spear, Ruby	( " )
Snelling, Isabel	( " )	Stewart, May	( " )
Stevens, Dorothy M. Bingham	( " )	Sutherin, E. Muriel	( " )
Street, Maud G.	( " )	Torckler, Violet S.	( " )
Sutherin, E. Muriel	( " )	Tydeman, I. Olive	( " )
Temple, May	( " )	[41 CANDIDATES.]	
Thom, Margaret M.	( " )	Campbell, Hilda May	( Elocution )
Thomson, Kathleen	( " )	Cornwall, Edith A. R.	( " )
Wauton, Freda	( " )	Fairney, Lily	( " )
Woodland, Ethel Frances	( " )	Hall, Marjorie W.	( " )
Wyatt, Nettie K.	( " )	Hollington, Clarice V.	( " )
[48 CANDIDATES.]		Holzappel, Dorothea	( " )
Fisher, Florence E. Rolfe	( Organ )	Ismay, Margaret	( " )
Gatehouse, Daisy	( " )	Leonard, Violet Mary	( " )
[2 CANDIDATES.]		Smyth, Margaret Ursula	( " )
Maxted, Grace D.	( Harp )	Tuck, Sybil	( " )
[2 CANDIDATES.]		Yeatman, M. Ellinor	( " )
Batten-Pooll, Mary	( Violin )	[16 CANDIDATES.]	
Burden, Annette	( " )	Newson, Gertrude	( Opera )
Fulcher, Nellie	( " )	[1 CANDIDATE.]	
Pitcher, Elsie C. V.	( " )	Martin, F. Cecil	( Drama )
Powell, Grace E.	( " )	[2 CANDIDATES.]	
Romang, Isabel	( " )	Total number of Awards—III.	
Total number of Candidates—189.			

## DIVISION II.

## BRONZE MEDALS.

Dodd, Hilda M.	( Harmony )	Courtney, Margery	( Singing )
Fulcher, Nellie	( " )	Craske, Dorothy	( " )
Sherwood, Emily V.	( " )	Davies, Winifred C.	( " )
Sutherin, E. Muriel	( " )	Dunn, Winifred E.	( " )
Whittingham, Beatrice Elliott	( " )	Durant, Amy	( " )
[8 CANDIDATES.]		Dyke, Mary Florence	( " )
Attenborough, Marjorie	( Singing )	Edridge, Joan	( " )
Avis, Mildred	( " )	English, Dorothea	( " )
Baker, Gertrude E.	( " )	Erwood, Emily G.	( " )
Christiani, Muriel L.	( " )	Evans, Masie	( " )
Common, Olive Kipling	( " )	Farrow, Irene F.	( " )
Conoley, Kathleen Marie	( " )	Fowler, Muriel L.	( " )
Coulthurst, Sybil L.	( " )	Fry, Evelina A.	( " )
		Gascoigne, Dora	( " )



## BRONZE MEDALS.—(Continued.)

Griffin, Nita E.	( Singing )	Mortimer, Margaret	( Pianoforte )
Hammond, Gertrude	( " )	Mundy, Winifred A.	( " )
Harston, Nellie K.	( " )	Nicklin, Winifred G.	( " )
Haywood, Dorothy	( " )	Olsen, Gladys	( " )
Henson, Hilda	( " )	Orio, Henrietta M.	( " )
Higginbotham, Beryl	( " )	Parker, Phyllis Norman	( " )
Jenkins, Helen S.	( " )	Phillips, Lizzie Appelbe	( " )
Jones, Muriel	( " )	Raven, Ida Kathleen	( " )
Keith, Mabel Rosalind	( " )	Rumboll, Dorothy P.	( " )
Kinmond, Jenny W.	( " )	Saint, Elsie	( " )
McAllister, Gracie	( " )	Savage, Joyce	( " )
Maccormack, Sidney	( " )	Scott, Ella Cadman	( " )
Mitchell, M. H. Galbraith	( " )	Stone, Margery Fay	( " )
Mosley, Dorothy L.	( " )	Turner, Olive	( " )
Moss, Doris Lilian	( " )	Voisin, Margaret O. R.	( " )
Neilson-Terry, Phyllis	( " )	Walker, Ruth M.	( " )
Newstead, Bella	( " )	Webb, Beatrice S.	( " )
Nile, Florence G.	( " )	Whittingham, Beatrice Elliott	( " )
Orchard, Emma S.	( " )	Wilkinson, Mary Elizabeth	( " )
Pitcher, M. H. Marguerite	( " )	[85 CANDIDATES.]	
Potter, Phyllis M.	( " )	Keith, Margaret	( Organ )
Purcell, Mary	( " )	Veysey, Gertrude	( " )
Richardson, Aminta	( " )	Wyatt, Nettie K.	( " )
St. Audrie, Irene	( " )	[3 CANDIDATES.]	
Simon, Anna V.	( " )	Bayly, Beatrice M.	( Violin )
Solomons, Sophie E. R.	( " )	Dodd, Hilda M.	( " )
Stone, Marjorie A.	( " )	Grant, Georgette H.	( " )
Sykes, Maud	( " )	Haines, Agnes Helen	( " )
Talbot, Elaine Mary	( " )	Higginbotham, Beryl	( " )
Temple, May	( " )	MacLennan, Netta R.	( " )
Walker, Catherine Marjorie	( " )	Pellew, Constance L. F.	( " )
Walton, Gertrude	( " )	Rimer, Katherine	( " )
Watt, Nan A.	( " )	Tanner, Evelene M.	( " )
Wills, Julia M.	( " )	Timothy, Mary Hyacinth	( " )
Winkley, Lilian O.	( " )	Trader, Zona Greta	( " )
Wood, Ella	( " )	Walter, Parthenia M.	( " )
Wray, Florence	( " )	Waters, Annie	( " )
[96 CANDIDATES.]		[16 CANDIDATES.]	
Anderson, Margaret Sinclair	( Pianoforte )	Anderson, Ruth	( Violoncello )
Applin, Marjorie C.	( " )	Boulton, Phyllis G.	( " )
Branston, Edith Mabel	( " )	Forster, Dorothy	( " )
Carter, Jessie P.	( " )	Juler, Gladys A.	( " )
Clarke, Dorothy	( " )	Martin, Ethel H.	( " )
Detmar, Marion B.	( " )	[6 CANDIDATES.]	
Dukes, Roberta K.	( " )	Abbott, Freda Kate	( Sight-Singing )
Earle, Gladys	( " )	Barnes, Gertrude M.	( " )
Elborne, Katherine	( " )	Bastard, Judith	( " )
Ginsburg, Golda	( " )	Boulton, Phyllis G.	( " )
Glover, Dorothy	( " )	Bullmore, Maud B.	( " )
Groves, Winifred	( " )	Cartledge, Ida Marian	( " )
Hamaton, Adela	( " )	Cornwall, Edith A. R.	( " )
Haycock, Gladys M.	( " )	Danziger, Rosie	( " )
Holme, Winifred E.	( " )	Davies, Gretta	( " )
Houchin, Olive D.	( " )	Dawkin, Evelyn	( " )
Jennings, Phyllis J. E.	( " )	Dodd, Hilda M.	( " )
King, Susie M.	( " )	Dunn, Winifred E.	( " )
Levy, Gertrude S.	( " )	ffitch, Freda	( " )
Mackinnon, Lilius L.	( " )		
Martin, Ethel	( " )		
Morris, Elsie	( " )		



## BRONZE MEDALS.—(Continued.)

Gascoigne, Dora	( Sight-Singing )	Courtney, Margery	( Elocution )
Ginsburg, Golda	( " )	Davies, Winifred C.	( " )
Grant, Georgette H.	( " )	Dennington, Gertrude	( " )
Griffin, Nita E.	( " )	Dyke, Mary Florence	( " )
Hamaton, Adela	( " )	Edridge, Joan	( " )
Hammond, Gertrude	( " )	Holme, Winifred E.	( " )
Hudson, Florence A.	( " )	Holmes, M. Evelyn	( " )
Jenkins, Helen S.	( " )	Huckell, Marion R.	( " )
Juler, Gladys A.	( " )	Lee, Lilian M. A.	( " )
Kearney, J. Katherine	( " )	Macdonald-Martin, M.	( " )
King, Elsie	( " )	Neilson-Terry, Phyllis	( " )
King, Susie M.	( " )	Newstead, Bella	( " )
Moore, Florine Elizabeth	( " )	Otway, Rita	( " )
Moran, Aileen	( " )	Price, Ceinwen	( " )
Pugsley, Hannah R.	( " )	Pugsley, Hannah R.	( " )
Raven, Ida Kathleen	( " )	Raby, Hilda Mary	( " )
Street, Maud G.	( " )	Richardson, Aminta	( " )
Tanner, Evelene M.	( " )	[37 CANDIDATES.]	( " )
Thomson, Kathleen	( " )	Newstead, Bella	( Opera )
Thring, Enid	( " )	[2 CANDIDATES.]	( " )
Timothy, Mary Hyacinth	( " )	Holzapfel, Dorothea	( Drama )
Walker, Ruth M.	( " )	Leonard, Violet Mary	( " )
Walton, Gertrude	( " )	Macdonald-Martin, M.	( " )
[70 CANDIDATES.]	( " )	[3 CANDIDATES.]	( " )
Cherrington, Kathleen F.	( Elocution )	Total number of Awards—184.	
Conoley, Kathleen Marie	( " )		
Total number of Candidates—326.			

## DIVISION I.

## COMMENDATIONS.

Moran, Aileen (Pianoforte)

Total number of Candidates—2. Total number of Award—1.

## BOOKS.—LANGUAGES.

Danziger, Rosie	( Italian )	Lomax, Emma	( German )
Rose, Nina	( French )		
Handley, Alta L.	( Italian )	Cartledge, Ida Marian	( French )
Orio, Henrietta M.	( " )	Cordwell, Norah	( " )
Scott, Ella Cadman	( " )	Henry, Margaret	( " )
		Orio, Henrietta M.	( " )
		[10 CANDIDATES.]	

## SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Cornwall, Edith A. R.	( Harm., Sec. IV. )	O'Brien, Katharine Jenny	( Harm., Sec. III. )
Dyke, Mary F.	( " )	Scott, Jennie	( " )
Jennings, Phyllis J. E.	( " )	Street, Maud G.	( " )
Pugsley, Hannah R.	( " )	Trader, Zona Greta	( " )
Walter, Parthenia M.	( " )	Voisin, Margaret O. R.	( " )
[42 CANDIDATES.]		[72 CANDIDATES.]	
Barnes, Gertrude M.	( Harm., Sec. III. )	Cartledge, Ida Marian	( Harm., Sec. II. )
Bastard, Judith	( " )	Cosgrove, Edith M.	( " )
Boulton, Phyllis G.	( " )	Davies, Winifred C.	( " )
Dukes, Roberta Kerr	( " )	Dunn, Mary Mabel	( " )
English, Dorothea	( " )	Elborne, Katherine	( " )
Hall, Marjorie W.	( " )	Fairney, Lily	( " )



## SECONDARY STUDIES.—(Continued.)

Gilchrist, Jean	(Harm., Sec. II.)	Common, Olive Kipling	(Pianoforte)
Hatchard, Isabel G.	(Harm., Sec. II.)	Davies, Gretta	(Pianoforte)
Huckell, Marion R.	(Harm., Sec. II.)	Dennington, Gertrude	(Pianoforte)
Martin, Ethel H.	(Harm., Sec. II.)	Dodd, Hilda M.	(Pianoforte)
Mostyn, Dorothy	(Harm., Sec. II.)	Dunn, Winifred E.	(Pianoforte)
Phillips, Lizzie Appelbe	(Harm., Sec. II.)	Evans, Masie	(Pianoforte)
Romang, Isabel	(Harm., Sec. II.)	Forbes, Nina	(Pianoforte)
Russell, Florence E.	(Harm., Sec. II.)	Forster, Dorothy	(Pianoforte)
Shaw, A. Millicent	(Harm., Sec. II.)	Fulcher, Nellie	(Pianoforte)
Temple, May	(Harm., Sec. II.)	Grant, Georgette H.	(Pianoforte)
Thomson, Kathleen	(Harm., Sec. II.)	Griffin, Nita E.	(Pianoforte)
Walker, Catherine Marjorie	(Harm., Sec. II.)	Hammond, Gertrude	(Pianoforte)
[96 CANDIDATES.]		Haywood, Dorothy	(Pianoforte)
Adeney, Hilda C.	(Singing)	Head, E. May	(Pianoforte)
Blyth, Susanna S. A.	(Singing)	Henson, Hilda	(Pianoforte)
Carter, Jessie P.	(Singing)	Horton, Gladys S. S.	(Pianoforte)
Cooper, D. Sherwell	(Singing)	Jenkins, Helen S.	(Pianoforte)
Crafter, Rosie W.	(Singing)	King, Elsie	(Pianoforte)
Davies, Winifred Adlon	(Singing)	Maccormack, Sidney	(Pianoforte)
Dukes, Roberta K.	(Singing)	Mackay, Isabel Murray	(Pianoforte)
Fagg, Edith L.	(Singing)	Mackay, Nora	(Pianoforte)
Fisher, Florence Rolfe	(Singing)	Martin, Ethel H.	(Pianoforte)
Fitch, Freda	(Singing)	Powell, Grace E.	(Pianoforte)
Glover, Dorothy	(Singing)	Purcell, Mary	(Pianoforte)
Handley, Alta L.	(Singing)	Romang, Isabel	(Pianoforte)
Holmes, M. Evelyn	(Singing)	Rose, Nina	(Pianoforte)
Houchin, Olive D.	(Singing)	St. Audrie, Irene	(Pianoforte)
Houfton, Frances May	(Singing)	Scotts, Violet M.	(Pianoforte)
Jamieson, Doris	(Singing)	Shannon, Bridget E.	(Pianoforte)
Jones, Elsie	(Singing)	Spear, Ruby	(Pianoforte)
King, Susie M.	(Singing)	Tait, Agnes Mary	(Pianoforte)
Maxed, Grace D.	(Singing)	Tanner, Evelene M.	(Pianoforte)
Mortimer, Margaret	(Singing)	Trader, Zona Greta	(Pianoforte)
Raven, Ida Kathleen	(Singing)	Walter, Parthenia M.	(Pianoforte)
Smyth, Margaret Ursula	(Singing)	Walton, Gertrude	(Pianoforte)
Stewart, May	(Singing)	Waters, Annie	(Pianoforte)
Stone, Margery Fay	(Singing)	[97 CANDIDATES.]	
Street, Maud G.	(Singing)		
Webb, Beatrice S.	(Singing)	Detmar, Marion B.	(Organ)
Wilkinson, Mary Elizabeth	(Singing)	Hamilton, Una G. M.	(Organ)
Young, Constance	(Singing)	Phillips, Lizzie Appelbe	(Organ)
[46 CANDIDATES.]		[5 CANDIDATES.]	
Barnes, Gertrude M.	(Pianoforte)	Abbott, Freda Kate	(Violin)
Boulton, Phyllis G.	(Pianoforte)	Böhrer, Irene C.	(Violin)
Bullmore, Maud B.	(Pianoforte)	Brodie, Olive	(Violin)
Burden, Annette	(Pianoforte)	Snelling, Isabel	(Violin)
Cartledge, Ida Marian	(Pianoforte)	Schwerdtner, Gertrud A. S.	(Violin)
Cherrington, Kathleen F.	(Pianoforte)	[9 CANDIDATES.]	
Clarke, Charlotte P. G.	(Pianoforte)		
Total number of Candidates—367.		Total number of Awards—113.	



## MALE DEPARTMENT.

## DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Braithwaite, S. Hartley, *Pianoforte*.

Ada Lewis Scholar .. ..	1902
Charles Lucas Prize .. ..	1909
Adolph Schloesser Prize ..	1907
Bronze Medal .. ..	1906
Silver Medal .. ..	1907
Certificate of Merit .. ..	1908

Hutchens, Francis, *Pianoforte*.

Thalberg Scholar .. ..	1908
Sterndale Bennett Scholar ..	1906
Hine Prize .. ..	1908
Heathcote Long Prize .. ..	1906
Bronze Medal .. ..	1906
Silver Medal .. ..	1907
Certificate of Merit .. ..	1908

Rosenbloom, Sydney, *Pianoforte*.

Macfarren Gold Medal .. ..	1909
R.A.M. Club Prize .. ..	1908
Sterndale Bennett Scholar ..	1908
Bowen Gift .. ..	1907
Heathcote Long Prize .. ..	1905
Erard Pianoforte Scholar ..	1904
Bronze Medal .. ..	1905
Silver Medal .. ..	1906
Certificate of Merit .. ..	1907

Bowie, Percy A., *Sight-Singing and Reading*.

Charles Mortimer Prize .. ..	1907
Bronze Medal .. ..	1905
Silver Medal .. ..	1906
Certificate of Merit .. ..	1907

Braithwaite, S. Hartley, *Sight-Singing and Reading*.

Bronze Medal .. ..	1903
Silver Medal .. ..	1904
Certificate of Merit .. ..	1905

Hutchens, Francis, *Sight-Singing and Reading*.

Bronze Medal .. ..	1906
Silver Medal .. ..	1907
Certificate of Merit .. ..	1908

Rosenbloom, Sydney, *Sight-Singing and Reading*.

Bronze Medal .. ..	1905
Silver Medal .. ..	1906
Certificate of Merit .. ..	1907

## DIVISION IV.

## CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Dutton, Henry Gilleece	( <i>Harmony</i> )
Braithwaite, S. Hartley	( " )
[2 CANDIDATES.]	
St. Leger, Douglas F. W.	( <i>Pianoforte</i> )
Seed, Harper	( " )
[4 CANDIDATES.]	
Dutton, Henry Gilleece	( <i>Organ</i> )
Wilkinson, Arthur B.	( " )
[2 CANDIDATES.]	
Jeremy, Raymond	( <i>Violin</i> )
Quaife, Edwin	( " )
[3 CANDIDATES.]	

Stanley, Paul J.	( <i>Double-Bass</i> )
[1 CANDIDATE.]	
Jones, Evan C.	( <i>Flute</i> )
[1 CANDIDATE.]	
Dutton, Henry Gilleece	( <i>SIGHT-SINGING and READING</i> )
Jeremy, Raymond	( " )
Letts, Ralph	( " )
St. Leger, Douglas F. W.	( " )
[5 CANDIDATES.]	

Total number of Candidates—18. Total number of Awards—14.



## DIVISION III.

## SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Bowie, Percy A.	( Harmony )	Alexander, Cecil	( Violin )
Seed, Harper	( " )	Morris, Gordon L.	( " )
[3 CANDIDATES.]		Williams, Evan	( " )
Coney, Barry	( Singing )	[3 CANDIDATES.]	
Milner, Harry	( " )	Chipchase, Edgar	( Horn )
Samuel, William J.	( " )	[1 CANDIDATE.]	
[4 CANDIDATES.]		Alexander, Arthur	( SIGHT-SINGING and READING )
Alexander, Arthur	( Pianoforte )	Coney, Barry	( " )
Horner, Harry	( " )	Duncan, C. H. Stuart	( " )
Langrish, Vivian	( " )	Langrish, Vivian	( " )
Quaife, Edwin	( " )	Seed, Harper	( " )
Ross, Charles R. M.	( " )	[6 CANDIDATES.]	
[5 CANDIDATES.]			
Duncan, C. H. Stuart	( Organ )		
[1 CANDIDATE.]			

Total number of Candidates—23. Total number of Awards—20.

## DIVISION II.

## BRONZE MEDALS.

Duncan, C. H. Stuart	( Harmony )	Quaife, Arthur S.	( Viola )
Perry, Horace George	( " )	[1 CANDIDATE.]	
[4 CANDIDATES.]		Lodge, Harry W.	( Violoncello )
Abernethy, Emerson	( Singing )	Montefiore, Victor	( " )
Butcher, Edward E.	( " )	[3 CANDIDATES.]	
Dodds, Kenneth	( " )	Lodge, Herbert E.	( Double-Bass )
Jones, Andrew	( " )	[1 CANDIDATE.]	
Jones, Tom	( " )	Augarde, Edward J.	( Clarinet )
Miller, Henry G.	( " )	[1 CANDIDATE.]	
Morris, Constantine W.	( " )	Buckley, P. Kevin	( Sight-Singing )
Osborne, Frank E.	( " )	Deakin, Thomas H.	( " )
Treherne, A. R. Moresby	( " )	Gleason, Edward H.	( " )
Veevers, Robert H.	( " )	Gomez, Manuel E.	( " )
Waddington, Charles Vincent	( " )	Jones, Andrew	( " )
[16 CANDIDATES.]		Jones, Edgar	( " )
Jones, Edgar	( Pianoforte )	Jones, Tom	( " )
Morris, Gordon L.	( " )	Morris, Gordon L.	( " )
Nash, Arthur Brian	( " )	Perry, Horace George	( " )
[7 CANDIDATES.]		Quaife, Alfred Grover	( " )
Buckley, P. Kelvin	( Organ )	Wilkinson, Arthur B.	( " )
Perry, Horace George	( " )	Williams, Evan	( " )
Rowley, Alec	( " )	[18 CANDIDATES.]	
St. Leger, Douglas F. W.	( " )	Milner, Harry	( Elocution )
[6 CANDIDATES.]		Waddington, Charles Vincent	( " )
Spink, John	( Violin )	[2 CANDIDATES.]	
[2 CANDIDATES.]			

Total number of Candidates—61.

Total number of Awards—40.



## SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Cooper, David Henry	(Harm., Sec. III.)	Coney, Barry	(Pianoforte)
Jones, Edgar	(Harm., Sec. III.)	Milner, Harry	(Pianoforte)
[15 CANDIDATES.]		Perry, Horace George	(Pianoforte)
		[7 CANDIDATES.]	

Duff, Francis M.	(Organ)
Ross, Charles R. M.	(Organ)
[2 CANDIDATES.]	

Total number of Candidates—24. Total number of Awards—7.



EXAMINERS.

HARMONY.—F. CORDER, CHARLES MACPHERSON, STEWART MACPHERSON, JOHN B. McEWEN  
and the PRINCIPAL (Chairman).

SINGING (*Principal Studies*).—HENRY BEAUCHAMP, AGNES LARKCOM, ARTHUR OSWALD,  
ARTHUR THOMPSON, and FREDERIC KING (Chairman).

SINGING (*Division I. and Second Studies*).—EDWARD ILES, WALTER MACKWAY, and  
R. CUMMINGS (Chairman).

PIANOFORTE\* (*Principal Studies*).—CARLO ALBANESI, C. F. REDDIE, THOMAS B. KNOTT,  
SYDNEY BLAKISTON, OSCAR BERINGER and TOBIAS MATTHAY (Chairmen).

PIANOFORTE (*Division I. and Part of Second Studies*).—ALFRED E. IZARD, CLAUDE F. POLLARD, and  
E. MORTON (Chairman).

PIANOFORTE (*Second Studies*).—HERBERT LAKE, CUTHBERT WHITEMORE, and  
WALTER FITTON (Chairman).

ORGAN (*Principal Studies*).—HENRY W. RICHARDS, REGINALD STEGGALL, and  
GEORGE C. MARTIN (Chairman).

ORGAN (*Second Studies*).—W. J. KIPPS, REGINALD STEGGALL, and ROWLAND BRIANT (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—FRANK ARNOLD, JOSEF BLÁHA, ALFRED GIBSON,  
HANS WESSELY, and LOUIS ZIMMERMANN (Chairman).

ORCHESTRAL INSTRUMENTS (Harp and Violoncello).—A. PEZZE, HERBERT WALENN, HANS WESSELY,  
B. PATTERSON PARKER, W. E. WHITEHOUSE, and JOHN THOMAS (Chairman).

ORCHESTRAL INSTRUMENTS (Flute, Clarinet, Horn, &c.).—ADOLPH F. BORSDORF, E. F. JAMES,  
JOHN SOLOMON, W. E. WHITEHOUSE, and G. A. CLINTON (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—PHILIP CATHIE, LIONEL TERTIS, and  
A. PEZZE (Chairman).

SIGHT-SINGING AND READING.—A. J. GREENISH, WALTER MACKWAY,  
and C. H. ALLEN GILL (Chairman).

SIGHT-SINGING (*Division I.*).—C. H. ALLEN GILL.

ELOCUTION.—ANNIE M. CHILD, HENRY LESINGHAM, RICHARD TEMPLE, KATIE THOMAS,  
and F. CORDER (Chairman).

LANGUAGES.—P. M. P. PERCIVAL, F. ROSSI, and AUGUSTE P. PELLUET (Chairman).



POTTER EXHIBITIONER	.....	Helen M. Dodd.
WESTMORLAND SCHOLAR	.....	James M. Blair.
STERNDALÉ BENNETT SCHOLAR	.....	Sydney Rosenbloom.
PAREPA-ROSA SCHOLAR	.....	Catherine Marjorie Walker.
SIR JOHN GOSS SCHOLAR	.....	Arthur Benjamin Wilkinson.
LADY JENKINSON'S THALBERG SCHOLAR	.....	Francis Hutchens.
JOHN THOMAS WELSH SCHOLAR	.....	Edgar Jones.
HENRY SMART SCHOLAR	.....	Cuthbert L. Heel.
LISZT (AND BACHE) SCHOLAR	.....	Percy Hughes.
SAINTON DOLBY SCHOLAR	.....	Isabella Murray Mackay.
SAINTON SCHOLAR	.....	William H. Davies.
ERARD CENTENARY SCHOLAR (Pianoforte)	.....	Norah Mignon Cordwell.
GORING THOMAS SCHOLAR	.....	L. Emma Lomax.
GEORGE MENCE SMITH SCHOLAR	.....	Gordon Albert Yates.
DOVE SCHOLAR	.....	Cecil Walter Alexander.
SIR MICHAEL COSTA SCHOLAR	.....	Oskar L. H. Borsdorf.
CAMPBELL CLARKE SCHOLAR	.....	Marie Isabelle Wadia.
	( Singing )	Ella M. Caspers (Australia).
	( " )	Phœbe Cooke.
	( Pianoforte )	Dorothy Bramley.
	( " )	Golda Ginsburg.
	( " )	Vera H. Manley (Jamaica).
ASSOCIATED BOARD OF THE R.A.M.	( " )	Zona Greta Trader (New Zealand).
AND R.C.M. EXHIBITIONERS	( " )	Bernard M. Symons.
	( Organ )	Florence E. Rolfe Fisher.
	( Violin )	Phyllis Norman Parker.
	( " )	Eric Bray.
	( " )	Henry W. Norris (New Zealand).
	( V'cello )	Phyllis Gwendolen Boulton.
WESSELY EXHIBITIONER	.....	Edward Stanelli de Groot.
STAINER EXHIBITIONER	.....	P. Kevin Buckley.



<b>ORCHESTRAL SCHOLARS</b> .....	( Viola ) Arthur S. Quaife. ( Double-Bass ) Herbert E. Lodge. ( Oboe ) Louis Penn. ( Clarinet ) Edward J. Augarde. ( Horn ) Edgar Chipchase. ( " ) Cyril Henderson. ( Composition ) Manuel E. Gomez. ( Singing ) Laura Priscilla Bick. ( " ) Nina Rose. ( " ) Janet Lydia H. Woolley. ( " ) Darrell L. Fancourt. ( " ) Harry Milner. ( " ) Constantine W. Morris.
<b>ADA LEWIS SCHOLARS</b> .....	( Pianoforte ) Jessie Bristol. ( " ) Vivian Langrish. ( " ) Arthur Brian Nash. ( Organ ) Charles Henry Stuart Duncan. ( Violin ) John Spink. ( Viola ) Phyllis Ingram Mitchell. ( Violoncello ) Ethel H. Martin. ( " ) Benno Irmangarda Pitt. ( Double-Bass ) Paul James Stanley.
<b>ROSS SCHOLARS</b> .....	( Singing ) Cynlais Gibbs. ( Flute ) Edith Penville.
<b>MAUD MARY GOOCH SCHOLAR</b> .....	Alec Rowley.
<b>ANNE E. LLOYD EXHIBITIONER</b> .....	Elsie Redfern.
<b>BROUGHTON PACKER BATH SCHOLARS</b>	( Violin ) Evan Williams. ( Violoncello ) Harry William Lodge.
<b>JOSEPHINE TROUP SCHOLAR</b> .....	Ethel Frances Woodland.
<b>THOMAS THRELFALL SCHOLAR</b> .....	Horace George Perry.
<b>CHARLES OLDHAM SCHOLAR</b> .....	Ellen Georgina Fulcher.
<b>BAUME (MANX) SCHOLAR</b> .....	Mary Purcell.
<b>COMMITTEE SCHOLAR</b> .....	Florence Ida Wray.
<b>LILIAN ELDÉE SCHOLAR</b> .....	Margaret Ismay.

JULY 23, 1909.

F. W. RENAULT, Secretary.